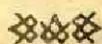


ღ. შ ი ზ ე

Op. 160

25

ადვილი ეტიუდი

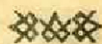


Op. 108

25

კატარა ეტიუდი

ფორტეპიანოსათვის



Л. Ш И Т Т Е

Op. 160

25

ЛЁГКИХ ЭТЮДОВ

Op. 108

25

МАЛЕНЬКИХ ЭТЮДОВ

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 70

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 70

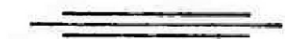


**ლ. შიტე**

Op. 160

**ოცდახუთი ადვილი ეტიუდი**

ფორტეპიანოსათვის



**Л. ШИТТЕ**

Op. 160

**ДВАДЦАТЬ ПЯТЬ ЛЁГКИХ ЭТЮДОВ**

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 70

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 70

25 ელვილი ევილი

ლ. შიტი



25 ЛЕГКИХ ЭТЮДОВ

Л. Шитте

Op. 160

Nr. 1. Moderato.

Nr. 2. Moderato.

Nr. 3. Moderato.







Nr. 11. Moderato.

*p*

Nr. 12. Vivace.

*mf*

Nr. 13. Allegro moderato.

*mf*

Two piano pieces, each consisting of a treble and bass staff. The first piece is in G major, 2/4 time, with a treble and bass staff. The second piece is in G major, 2/4 time, also with a treble and bass staff. Both pieces feature intricate fingerings and articulation marks.

**№ 14. Grazioso.**

Two piano pieces, each consisting of a treble and bass staff. The first piece is in G major, 8/8 time, with a treble and bass staff. The second piece is in G major, 8/8 time, also with a treble and bass staff. Both pieces feature intricate fingerings and articulation marks.

**№ 15. Moderato.**

Two piano pieces, each consisting of a treble and bass staff. The first piece is in G major, 2/4 time, with a treble and bass staff. The second piece is in G major, 2/4 time, also with a treble and bass staff. Both pieces feature intricate fingerings and articulation marks.

**№ 16. Moderato.**

*p*

4 2, 5 3, 4 2, 5 3, 4 2 1, 5 2 1, 4 2 1, 5 3 1

1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1 2 5

4 2, 5 3, 4 2, 5 2 1, 5 3 1, 4 2 1, 3

1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5

**№ 17. Allegretto.**

*mf*

5 4 3 2 4, 5 4 3 2 4, 5 4 3 2 4, 1 2 3 4, 2 1, 5 4 1, 5, 4, 5 4 3 2, 1 3, 2 4, 5

8, 6, 5, 4, 3, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

5, 5, 5, 5, 5, 5 4 3 2, 1 2, 5

5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

**№ 18. Moderato.**

*p*

3 5 2 5 1 5, 4 5 3 5 2 5, 5 2 1 2 3 4, 4, 3, 2, 2

5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 5, 1, 4

3 5 2 5 1 5, 4 5 3 5 2 5, 3 2 3 4 5 3, 1 2 3 1 2 3 4, 3 2

5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 5, 2, 1, 5, 5, 1, 4

Nr. 19. Allegretto.

First system of musical notation for Nr. 19, Allegretto. It consists of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment with fingerings indicated by numbers 1-5. A dynamic marking *mf* is present in the first measure. Fingerings for the bass staff are: 5 1 3 1 5, 5 1 3 1 5, 4 1 2 1 4, 5 1 3 1 5, 4 1 2 1 4, 4 1 2 1 4, 1 1 5 4.

Second system of musical notation for Nr. 19, Allegretto. It continues the melodic and accompanimental lines from the first system. Fingerings for the bass staff are: 5 1 3, 5 1 3, 4 1 2, 5 1 3, 5 1 4, 5 5 5, 5 5 5, 2 4.

Nr. 20. Walzer.

First system of musical notation for Nr. 20, Walzer. It consists of a treble and bass staff. The treble staff has a simple melodic line. The bass staff has a steady accompaniment. Fingerings for the bass staff are: 4 2, 5 2, 4 2, 2.

Second system of musical notation for Nr. 20, Walzer. It continues the melodic and accompanimental lines. Fingerings for the bass staff are: 5 2, 5 2, 5 2, 5 3, 4 2.

Nr. 21 Lento.

First system of musical notation for Nr. 21, Lento. It consists of a treble and bass staff. The treble staff has a slow melodic line. The bass staff has a simple accompaniment. Fingerings for the bass staff are: 1, 2, 4, 2, 5, 1, 5, 1, 5, 5, 2, 1, 5.

Second system of musical notation for Nr. 21, Lento. It continues the melodic and accompanimental lines. Fingerings for the bass staff are: 1, 2, 4, 2, 5, 5, 2, 1, 1, 2, 4, 1, 5, 2, 1, 5.

Nr. 22. Allegro moderato.

grazioso

This musical score for Nr. 22, Allegro moderato, consists of three systems of piano accompaniment. The first system includes the instruction 'grazioso'. The score is written for piano with treble and bass clefs. It features intricate melodic lines in the right hand and rhythmic accompaniment in the left hand. Numerous fingerings are indicated throughout the piece, such as 3 4 5 3, 1 2 3 4 5, and 1 2 3 4 5. The piece concludes with a fermata over a final chord.

Nr. 23. Allegro moderato.

f

This musical score for Nr. 23, Allegro moderato, consists of three systems of piano accompaniment. The first system includes the instruction 'f' (forte). The score is written for piano with treble and bass clefs. It features a strong melodic line in the right hand and a rhythmic accompaniment in the left hand. Numerous fingerings are indicated throughout the piece, such as 1 2 3 4 5, 1 2 3 4, and 1 2 3 4 5. The piece concludes with a fermata over a final chord.

Nr. 24. Allegro.

First system of musical notation for Nr. 24, Allegro. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords with fingerings 5, 4, 3, 2, 1. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Nr. 24, Allegro. The upper staff continues with eighth-note chords and fingerings 1, 2, 3, 4, 5. The lower staff continues with harmonic accompaniment.

Third system of musical notation for Nr. 24, Allegro. The upper staff continues with eighth-note chords and fingerings 4, 3, 2, 1, 2, 3, 4, 5. The lower staff continues with harmonic accompaniment.

Nr. 25. Vivace.

First system of musical notation for Nr. 25, Vivace. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The upper staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth-note chords with fingerings 1, 2, 3, 4, 5. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Nr. 25, Vivace. The upper staff continues with eighth-note chords and fingerings 1, 2, 3, 4, 5. The lower staff continues with harmonic accompaniment.

Third system of musical notation for Nr. 25, Vivace. The upper staff continues with eighth-note chords and fingerings 1, 2, 3, 4, 5. The lower staff continues with harmonic accompaniment.



ლ. შიტე

Op. 108

25  
პატარა ეტიუდი

ფორტეპიანოსათვის

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Л. ШИТТЕ

Op. 108

25  
МАЛЕНЬКИХ ЭТЮДОВ

ДЛЯ ФОРТЕПИАНО

# 25 პატარა ეტიუდი

# 25 МАЛЕНЬКИХ ЭТЮДОВ

ლ. შიტი

Л. ШИТТЕ

*Allegro moderato*  
ზომიერი სიჭიმვით  
Умеренно быстро

№ 1

Op. 108

Piano

*Moderato*  
ზომიერად  
Умеренно

№ 2

*p*

*Andantino*  
აბო ძალიან ბრავა  
Не очень медленно

№ 3

*dolce*

**Allegretto**  
હાલમાં હુત્તરાર  
Довольно быстро

### № 4

The first system of music for No. 4 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various fingerings (1-5) and slurs. The bass staff begins with a bass clef and contains a similar rhythmic pattern with fingerings and slurs. A dynamic marking of *mf* is present in the first measure of the bass staff.

The second system of music for No. 4 continues the piece with similar rhythmic patterns in both staves, including fingerings and slurs.

**Andantino**  
હાલમાં હુત્તરાર  
Не очень медленно

### № 5

The first system of music for No. 5 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various fingerings (1-5) and slurs. The bass staff begins with a bass clef and contains a similar rhythmic pattern with fingerings and slurs. A dynamic marking of *p* is present in the first measure of the bass staff.

The second system of music for No. 5 continues the piece with similar rhythmic patterns in both staves, including fingerings and slurs.

The third system of music for No. 5 continues the piece with similar rhythmic patterns in both staves, including fingerings and slurs.

The fourth system of music for No. 5 concludes the piece with similar rhythmic patterns in both staves, including fingerings and slurs.

Allegretto  
საყვამ სწრაფად  
Довольно быстро

## № 6

First system of musical notation for No. 6, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation for No. 6.

Third system of musical notation for No. 6.

Allegro moderato  
ზომიერო სისწრაფით  
Умеренно быстро moderato

## № 7

First system of musical notation for No. 7, featuring a treble and bass clef.

Second system of musical notation for No. 7.

Moderato con molto  
ზომიერბუნო სიღიბხით  
Более, чем спокойно

## № 8

First system of musical notation for No. 8, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation for No. 8.

Allegro giocoso  
 Игриво, восторженно  
 Быстро, игриво

№ 9

Allegro moderato  
 Умеренно восторженно  
 Умеренно быстро

№ 10

Agitato  
отрывисто  
С волнением

## № 11

First system of musical notation for No. 11. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is characterized by rapid, rhythmic patterns in both hands, with many triplets and sixteenth notes. The bass line features a steady eighth-note accompaniment.

Second system of musical notation for No. 11. The treble staff continues with melodic lines and chords, while the bass staff maintains its rhythmic accompaniment with various triplet patterns.

Third system of musical notation for No. 11. The piece concludes with a final cadence in the treble staff and a sustained bass line.

Moderato  
умеренно  
Умеренно

## № 12

First system of musical notation for No. 12. The key signature has one sharp (F#). The treble staff features a series of chords and arpeggiated figures. The bass staff has a simple, steady accompaniment. The instruction *p il basso cantabile* is written in the bass staff.

Second system of musical notation for No. 12. The treble staff continues with chordal textures, and the bass staff provides a consistent accompaniment.

Allegro moderato  
умеренно быстро  
Умеренно быстро

## № 13

First system of musical notation for No. 13. The key signature has one sharp (F#). The treble staff features a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment with eighth notes and chords.

Allegro  
Умеренно  
Быстро

### № 14

Andante  
умеренно  
Более быстро

### № 15

**Allergo**  
Երևադադ  
Быстро

### № 16

First system of musical notation for No. 16. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). The bass staff starts with a bass clef and contains a simple accompaniment of eighth notes.

Second system of musical notation for No. 16. The treble staff continues with eighth and sixteenth notes, including a five-fingered scale-like passage. The bass staff continues with its accompaniment.

Third system of musical notation for No. 16. The treble staff shows a continuation of the melodic line with slurs and fingerings. The bass staff accompaniment remains consistent.

**Tempo di valse**  
Դաբանի Երևադադ  
В темпе вальса

### № 17

First system of musical notation for No. 17. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth notes and slurs, with fingerings (1, 2, 3, 4, 5) indicated. The bass staff has a bass clef and provides a harmonic accompaniment.

Second system of musical notation for No. 17. The treble staff continues with eighth notes and slurs, including a triplet of eighth notes. The bass staff accompaniment continues.

**Moderato**  
Երևադադ  
Умеренно.

### № 18

First system of musical notation for No. 18. It consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter notes and slurs, with fingerings (1, 2, 3) indicated. The bass staff has a bass clef and provides a harmonic accompaniment.

Allegro moderato  
 Умеренно быстро

№ 19

Moderato  
 Умеренно

№ 20

**Allegro gracioso**  
სწრაფად, მძლავრად  
Быстро, грациозно

### № 21

First system of musical notation for No. 21, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for No. 21, continuing the piece with similar notation and fingerings.

**Allegro moderato**  
შანგილი სიწრაფით  
Умеренно быстро

### № 22

First system of musical notation for No. 22, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for No. 22, continuing the piece with similar notation and fingerings.

**Allegro**  
სწრაფად  
Быстро

### № 23

First system of musical notation for No. 23, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for No. 23, continuing the piece with similar notation and fingerings.

**Allegro gracioso**  
Երկուցամբ, անընթաց  
Быстро, грациозно

## № 24

The first system of music for No. 24 consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note patterns with fingerings 2, 1, 1, 1, 2, 1. The bass staff features a simple accompaniment of eighth notes with a 5-finger fingering.

The second system continues the piece. The treble staff has a melodic line with fingerings 2, 4, 3, 5, 4, 2, 1. The bass staff continues with eighth-note accompaniment, including a 5-finger fingering.

The third system shows more complex melodic figures in the treble staff, with fingerings 1, 1, 2, 3, 5, 2, 1, 2. The bass staff continues with eighth-note accompaniment, including a 5-finger fingering.

**Moderato ma deciso**  
Երկուցամբ, շարժված աստիճան  
Умеренно, но решительно (смело)

## № 25

The first system of music for No. 25 consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of chords with eighth-note patterns. The bass staff features a simple accompaniment of eighth notes.

The second system continues the piece. The treble staff has a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The bass staff continues with eighth-note accompaniment, including a 5-finger fingering.

The third system shows more complex chordal textures in the treble staff. The bass staff continues with eighth-note accompaniment, including a 2-finger fingering.





ფასი  
Цена **42** კობ.  
коп.

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